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## Illinois Authors

### PART II

ADAMS, FRANK RAMSAY (1883- ). Novelist, playwright. b. Morrison, att. U. of Chicago. Author: *Five Fridays*, 1915; *Molly and I*, 1915; *Peter and Mrs. Pan*, 1929; *The Hearse at the Wedding*, 1945; numerous plays, magazine stories, musical comedies, and movie scripts.

ADE, GEORGE (1866-1944). Essayist, playwright. b. Ind., came to Chicago at John McCutcheon's urging, 1890. Worked on newspapers. Friend of Dreiser, Dunne, Opie Read, Ray Stannard Baker, Eugene Field. Column, "Stories of the Streets and of the Town," 1893 ff., a rival of Field's. Began writing his famous fables in Chicago, 1897. Author: *Fables in Slang*, 1900; *People You Know*, 1903; *Hand-Made Fables*, 1920; *The College Widow* (play), 1924.

ALDIS, DOROTHY (1897- ). Poet, novelist, author of juveniles. b. Chicago, l. Lake Forest. Author: *Everything and Anything*, 1929; *Any Spring*, 1933; *All the Year Round*, 1938; *Poor Susan*, 1942; *Dark Summer*, 1947; *Miss Quinn's Secret*, 1949; *Lucky Year* (Junior Literary Guild Selection), 1951.

ALLEE, MARJORIE HILL (1890-1945). Author of juveniles. b. Ind., l. Chicago. Author: *Susanna and Tristram*, 1929; *The Road to Carolina*, 1932; *A House of Her Own*, 1934; *The Great Tradition* (life at U. of C.), 1937.

ALLEN, FRANK WALLER (1878- ). Essayist, poet, novelist. b. Ky., l. Springfield. Author: *Back to Arcady*, 1905; *The Maker of Joys* (novel), 1907; *The Golden Road* (novel), 1910; *The*

Lovers of Skye (novel), 1913; The Great Quest (essays), 1918; Painted Windows (essays), 1918; Wings of Beauty, 1929.

AMSBARY, WALLACE BRUCE (1867- ). Poet. b. Pekin, l. Chicago. French dialect ballads of Kankakee. Lecturer on literary topics. Author: The Ballads of Bourbonnais, 1904; M'sieu Robin, 1925.

ANDERSON, SHERWOOD (1876-1941). Author of short stories, novels, essays. b. Ohio, spent several years in Chicago, where Sandburg and Floyd Dell encouraged him to write. Author: Winesburg, Ohio, 1919; Poor White (novel), 1920; The Triumph of the Egg, 1921; A Story-Teller's Story (autobiography), 1924; Home Town (essays on small towns), 1940.

AYSCOUGH, FLORENCE (1878-1942). Translator, poet. b. China, l. Chicago. Author: Fir Flower Tablets (poems trans. from Chinese, with Amy Lowell), 1921; A Chinese Mirror, 1925; Firecracker Land, 1932; Chinese Women Yesterday and Today, 1937.

BAKER, JEHU (1822-1901). Historian. b. Ky., l. Belleville, grad. McKendree. Member of Congress. Author: The American Crisis, 1861; The Rebellion, 1861; Grandeur and Decadence of the Romans, 1882.

BARINGER, WILLIAM ELDON (1909- ). Historian. b. Ind., grad. U. of Ill., l. Springfield. Former exec. sec. of Abraham Lincoln Ass'n and ed. of Abraham Lincoln Quarterly. Author: Lincoln's Rise to Power, 1937; A House Dividing, 1945; Lincoln's Vandalia, 1949.

BARROWS, MARJORIE. Author of juveniles. b., l. Chicago. Former ed. Child Life magazine. Author: The Magic Umbrella Abroad, 1930; Who's Who in the Zoo, 1932; Let's Fly to Bermuda, 1942; The Children's Treasury (2 vol. anthology), 1947; In Green Pastures, A Treasury of Poetry and Prose, 1949.

BASS, ALTHEA LEAH (1892- ). Author of fiction. b. Colfax, l. Evanston. Former librarian in Chicago and Okla. Author: Now That the Hawthorn Blossoms, 1931; Cherokee Messenger, 1936; A Cherokee Daughter of Mt. Holyoke, 1938.

BAUER, FLORENCE MARVYNE. Novelist. b. Elgin. Author: Behold Your King, 1945; Abram, Son of Terah, 1948.



BEATY, JOHN (1884- ). Author of juveniles. b. Iowa, l. Barrington, Crystal Lake. Author: Billy Berk, 1930; The Farm in Pictures, 1933; Nature Is Stranger Than Fiction, 1941; Animals through the Year, 1941; Luther Burbank, Plant Magician, 1943; The Ocean Book, 1946.

BIXLER, WILLIAM ALLEN (1876- ). Author of juveniles, religious works, and studies of nature. b. Gardner. Pen name: Enos Will Allenby. Author: In the Ruins of an Ancient City; Pioneer Life in the Middle West; Along the Trail of the Forty-Niners.

BRADLEY, MARY HASTINGS. Novelist. b., l. Chicago. Author: Favor of Kings, 1912; The Splendid Chance, 1915; Caravans and Cannibals (nonfiction), 1926; Stories of Old Chicago (four novel-ettes covering 1812 to 1893), 1933; Unconfessed, 1934; A Hanging Matter, 1937; Understudy, 1946.

BROOKS, GWENDOLYN (1918- ). Poet. b., l. Chicago. Named one of ten "women of the year" in 1945; Guggenheim Fellow; sometimes considered America's greatest Negro woman poet. Author: A Street in Bronzeville, 1945; Annie Allen (Pulitzer prize), 1949; poems in Poetry and other magazines.

BROWN, KATHERINE HOLLAND ( -1931). Novelist. b. Alton, l. Quincy. Author: Diane, A Romance of the Icarian Community, 1904; Dawn, 1907; Philippa at Halcyon, 1910; Wages of Honor, 1917; The Father, 1928; many short stories.

BROWNE, FRANCIS FISHER (1843-1913). Editor. b. Vt., l. Chicago. Founded Lakeside Monthly, a literary periodical, 1869-74, replaced in 1880 by The Dial, which began as a conservative literary review. Author: Everyday Life of Abraham Lincoln, 1886; Volunteer Grain (poems), 1895. Editor: several books of poetry and prose.

BURTON, CHARLES PIERCE (1862-1947). Author of juveniles. b. Ind., l. Aurora. Author: The Bashful Man (light essays), 1902; The Boys of Bob's Hill (and about 10 others in popular fiction series), 1907 ff.; The Trail Makers, 1919.

BYERS, ANDREW L. (1869- ). Religious writer. b. Albany (Ill.). Author: Treasures of Poetry, 1912; Trips and Adventures, 1918; Things in Nature, 1920; numerous songbooks and hymnals.

CAMPBELL, SAM (1895- ). Author of animal stories. b. Watseka. Lecturer on animals. Author: *How's Inky*, 1943; *Too Much Salt and Pepper*, 1944; *Eeny Meeny Miney Mo and Stillmo*, 1945; *On Wings of Cheer*, 1948; *Moose Country*, 1950.

CAUDILL, REBECCA. Author of juveniles. b. Ky., l. Urbana. Author: *Barrie and Daughter*, 1943; *Tree of Freedom*, 1949; *Schoolhouse in the Woods*, 1949; *Up and Down the River*, 1951.

CAVANAH, FRANCES (1899- ). Author of juveniles. b. Ind., l. Evanston. Editorial work in Chicago. Author or editor: *Told Under the Christmas Tree*, 1941; *Our Country's Story*, 1945; *A Treasury of Dog Stories* (with Ruth Weir), 1947; *Abraham Lincoln*, 1950; *George Washington*, 1950.

CLARK, THOMAS CURTIS (1877- ). Poet. b. Ind., l. Maywood. On staff of several religious magazines. Author: *Friendly Town*, 1917; *Love Off to the War*, 1918; *The Master of Men*, *Poems about Jesus* (anthology), 1930; *God's Dreams and Other Poems*, 1943.

COURSEY, OSCAR WILLIAM (1873- ). Author of fiction and nonfiction. b. Forrester, but transferred affections to S. D. Author: *Woman with a Stone Heart* (novel), 1914; *Shorts*, 1925; *Beautiful Black Hills*, 1926; *Dakota Literature*, 1928; *Pioneering in Dakota*, 1937.

COZZENS, JAMES GOULD (1903- ). Novelist. b. Chicago, but l. there very briefly. Author: *Cockpit*, 1928; *The Last Adam*, 1933; *The Just and the Unjust*, 1942; *Guard of Honor* (Pulitzer prize), 1948.

DARROW, CLARENCE SEWARD (1857-1938). Lawyer, miscellaneous writer. b. Ohio, l. Chicago. Author: *A Persian Pearl* (literary essays), 1898; *Farmington* (novel), 1905; *An Eye for an Eye* (novel), 1914; *Crime, Its Cause and Treatment*, 1925; *The Story of My Life*, 1932.

DAVIS, FRANK MARSHALL (1905- ). Poet. b. Kansas, l. Chicago. Author: *Black Man's Verse*, 1935; *I Am the American Negro*, 1937; *Through Sepia Eyes*, 1938; *47th Street*, 1948.

DAZEY, CHARLES TURNER (1855-1938). Dramatist, movie script writer. b. Lima, l. Quincy. Author: *An American King*;



In Old Kentucky ; The Old Flute Player ; Wolf Lowry ; Manhattan Madness.

DEVRIES, PETER (1910- ). Poet, novelist. b. Chicago. Former asst. ed. of Poetry magazine. On ed. staff of New Yorker. Author: But Who Wakes the Bugler, 1940; The Handsome Heart, 1943; Angels Can't Do Better, 1944; poems in leading magazines.

DILLON, GEORGE (1906- ). Poet. b. Fla., l. Chicago, where as undergraduate at U. of C. he became an editor of Poetry magazine. With Edna St. Vincent Millay translated Baudelaire's Flowers of Evil. Author: Boy in the Wind, 1927; The Flowering Stone (Pulitzer prize), 1931.

DOW, DOROTHY MINERVA (1903- ). Poet. b. Lockport, l. Chicago. Author: Black Babylon, 1924; Will O' the Wisp, 1925; Dark Glory (biography of Poe), 1931; poems in leading magazines; Souvenir de La Malmaison (blank verse play, winner Maxwell Anderson award), 1937; Time and Love, 1941; Sudden Morning (novel), 1947.

DREISER, THEODORE (1871-1945). Writer of fiction. b. Ind., became Chicago journalist as young man. After he moved East, Chicago provided setting and materials for much of his writing, incl. Sister Carrie (1900) and The Titan (1914).

EARLE, MARY TRACY (1864- ). Author of fiction. b., l. Cobden. Author: Wonderful Wheel (novel), 1896; The Man Who Worked for Collister, 1898; Through Old Rose Glasses and Other Stories, 1900; The Flag on the Hilltop (Civil War story of Giant City region), 1902.

EBERHART, NELL RICHMOND ( -1944). Librettist and poet. b. Mich., l. Chicago. Author: Shanewis (opera, the first by an American woman librettist to be produced by Metropolitan Opera Co.), 1918; A Book of Verse, 1927; Father of Waters, 1928.

ENGSTRAND, STUART (1905- ). Novelist. b. Chicago. Author: They Sought for Paradise, 1939; Norwegian Spring, 1941; The Sling and the Arrow, 1947.

EVANS, GEORGE "Honey Boy" (1870-1915). Composer. b. Streator. Outstanding blackface comedian of his day, famous for songs and monologues. Of his songs, "The Good Old Summer Time" is best remembered.

FERBER, EDNA (1887- ). Novelist, playwright. b. Michigan, l. Chicago, where she did her early writing. From her autobiography: "Ours had been a roving sort of life. It had a curious rhythm, too. Kalamazoo—Chicago; Ottumwa—Chicago; Appleton—Chicago. Chicago had been a springboard." Author: *Roast Beef, Medium* (short stories), 1913; *The Girls* (novel), 1921; *So Big* (novel), 1924; *Show Boat* (novel, then play and movie), 1926; *Cimarron*, 1930; *Stage Door* (play, co-author), 1936; *A Peculiar Treasure* (autobiography), 1939; *Great Son* (novel), 1944.

FIELD, ROSWELL MARTIN (1851-1919). Journalist and novelist. b. Mo., l. Chicago. Brother of Eugene. Column in *Chicago Evening Post*, "Lights and Shadows." Author: *In Sunflower Land*, 1892; *Echoes from the Sabine Farm* (with Eugene), 1892; *The Passing of Mother's Portrait*, 1901; *The Romance of an Old Fool*, 1902; *Madeline*, 1906.

FIELD, WALTER TAYLOR (1861-1939). Miscellaneous writer. b. Galesburg, l. Hinsdale. Author many short stories, biographies, histories, poems, incl. *Rome, the Eternal City*, 1904; *Eight O'clock Chapel*, 1927; *Psalms of the Modern Life*, 1937. Editor: *The Abbey Classics*, 1907-10; *The Field Readers*, 1920-25.

FLORER, WARREN WASHBURN (1869- ). Literary critic. b. Loda. Author: Several books interpreting German authors.

FRIEDMAN, ISAAC KAHN (1870-1931). Journalist and novelist. b. Chicago, l. Winnetka. Author: *The Lucky Number* (short stories), 1896; *Poor People* (novel), 1900; *By Bread Alone*, 1901; *Autobiography of a Beggar*, 1903; *The Radical*, 1907.

FRISKEY, MARGARET RICHARDS (1901- ). Author of juveniles. b. Moline, att. Northwestern, l. Evanston. Author: *Seven Diving Ducks*, 1940; *Three Smart Squirrels*, 1942; *Tad Lincoln and the Green Umbrella*, 1944; *Adventure Begins at Home*, 1946; *Shoe for My Pony*, 1950.

GARLAND, HAMLIN (1860-1940). Writer of nonfiction and fiction. b. Wis., l. Chicago for several years and for some time at Eagle's Nest art colony near Oregon, Ill. (New England author Margaret Fuller first called attention to beauty of this area. Associated with Eagle's Nest are many prominent artists and authors such as C. F. Browne, H. B. Fuller, W. V. Moody, B. L. Taylor, G. B. and J. T. McCutcheon, J. H. Breasted, the Peatties. There



Garland wooed his wife-to-be, sister of sculptor Lorado Taft, and wrote Pulitzer prize Daughter of the Middle Border, 1921.) Author: Main-Travelled Roads, 1891; Rose of Dutcher's Cooley, 1895; Son of the Middle Border, 1917; Trail-Makers of the Middle Border, 1926.

GERSTENBERG, ALICE. Novelist, playwright. b., l. Chicago. Author: Unquenched Fire (novel), 1912; The Conscience of Sarah Platt (novel), 1915; Alice in Wonderland (play), 1929; many other one- and three-act plays, incl. When Chicago Was Young, 1932.

GILLHAM, CHARLES EDWARD (1898- ). Novelist. b., l. Edwardsville. Stories of Alaska. Author: Beyond the Clapping Mountains, 1943; Raw North, 1947.

HACKETT, FRANCIS (1883- ). Biographer, novelist, literary critic. b. Ireland, l. Chicago. Ed. of New Republic magazine for 8 years. Author: Ireland, a Study in Nationalism, 1918; The Story of the Irish Nation, 1922; That Nice Young Couple (novel), 1924; Henry the Eighth, 1929; The Green Lion (novel), 1936; Queen Anne Boleyn (novel), 1938; On Judging Books, 1947.

HANSEN, HARRY (1884- ). Writer of nonfiction. b. Iowa, l. Chicago. Former ed. of O. Henry Prize Stories. Author: Midwest Portraits, 1923; Carl Sandburg, the Man and His Poetry, 1924; The Chicago (Rivers of America series), 1942.

HAPGOOD, MRS. HUTCHINS (Neith Boyce) (1872- ). Novelist. b. Ind., l. Alton, Chicago. Author: The Forerunner, 1903; The Eternal Spring, 1906; The Band, 1908; Two Sons, 1917; Proud Lady, 1923; Winter's Night, 1927.

HAPGOOD, NORMAN (1868-1937). Biographer, historian. b. Chicago. Brother of Hutchins. Ed. Collier's, Harper's Weekly, and Hearst's International magazines. Author: biographies of Webster, Washington, and Lincoln, 1899-1901; The Stage in America, 1901; Why Janet Should Read Shakespeare, 1929; The Changing Years (autobiography), 1930.

HARRISON, EDITH OGDEN. Author of juveniles. b. New Orleans, l. Chicago. Wife of Carter Henry H. Author: Prince Silverwings, 1902; Star Fairies, 1903; Moon Princess, 1905; The Flaming Sword, 1908; Lands of the Sun, 1925.

HATFIELD, WALTER WILBUR (1882- ). Editor. b. Pittsfield, grad. Ill. College, l. Chicago. As editor of *English Journal* and *College English* magazines, contr. to improving knowledge of literature and methods of teaching it. Author several textbooks in composition and literature. Editor: *An Experience Curriculum in English*, 1935.

HENRY, MARGUERITE (1902- ). Author of juveniles. b. Milwaukee, l. Wayne. Author: *Auno and Tauno*, 1940; *Birds at Home*, 1943; *Justin Morgan Had a Horse*, 1945; *Robert Fulton, Boy Craftsman*, 1945; *Benjamin West and His Cat Grimalkin*, 1947; *King of the Wind*, 1948; *Born to Trot*, 1950.

HERNDON, WILLIAM HENRY (1818-1891). Lawyer, biographer. b. Ky., l. Springfield, where he was law partner of Lincoln. With J. W. Weik wrote *Herndon's Lincoln: The True Story of a Great Life* (3 vols.), 1889. His famous lecture, "Lincoln, Ann Rutledge, and the Pioneers of New Salem," which played a key part in Ann Rutledge controversy, publ. 1945.

HORAN, KENNETH O. (Mrs. Francis H.) (1890- ). Editor, novelist. b. Mich., l. Evanston. Literary writer or ed. for several Chicago newspapers. Author: *Parnassus en Route*, 1929; *The Longest Night*, 1933; *Remember the Day* (Literary Guild selection), 1938; *Night Bell*, 1940; *A Bashful Woman*, 1944; *Mama Took Up Travel*, 1947.

HUMPHREY, GRACE (1882- ). Author of history and travel books for young people. b., l. Springfield. Author: *Illinois—The Story of the Prairie State*, 1917; *Women in American History*, 1919; *Heroes of Liberty*, 1921; *The Story of the Elizabeths*, 1924; *Father Takes Us to Boston*, 1928; *Pilsudski, Builder of Poland*, 1936.

HUNT, FRAZIER (1885- ). Journalist, novelist. b. Rock Island, grad. U. of Ill., l. Alexis. Author: *The Rising Temper of the East*, 1922; *Sycamore Bend* (novel), 1925; *This Bewildered World*, 1934; *One American and His Attempt at Education*, 1938; *The Long Trail from Texas*, 1940; *MacArthur and the War Against Japan*, 1944.

HUTCHINS, ROBERT MAYNARD (1899- ). Educator. b. N. Y., l. Chicago, where he was pres. and chancellor of U. of C. Author: *No Friendly Voice*, 1936; *The Higher Learning in America*, 1936; *Speaking of Education*, 1940; *Education for Freedom*, 1943.



ICKES, HAROLD L. (1874-1952). Lawyer, author of nonfiction. b. Penn., grad. U. of Chicago, l. Winnetka. Member of F. D. Roosevelt's cabinet. Author: *The New Democracy*, 1934; *Back to Work*, 1935; *Not Guilty*, 1940; *Autobiography of a Curmudgeon*, 1943.

JAY, MAE FOSTER (1881- ). Author of juveniles and novels. b. Plano, l. Springfield. Author: *Raghouse Tales*, 1927; *Girl of the Mesa*, 1929; *Morning's at Seven*, 1931; *High on a Hill*, 1934; *The Sleigh Bell Trail*, 1936.

JOHNSON, LUCIUS HENRY (1863-1940). Playwright. b. Mt. Vernon. Author: *Coming Home*; *Sheep*; *By Law's Decree*; numerous songs.

JONES, ELIZABETH ORTON (1910- ). Writer and illustrator of juveniles. b., l. Highland Park. Daughter of Jessie Orton Jones (b. Lacon), also an author of juveniles. Author: *Ragman of Paris*, 1937; *Maminka's Children*, 1940; *Big Susan*, 1947.

JONES, JAMES (1921- ). Novelist. b., l. Robinson. Author: *From Here to Eternity* (winner of National Book Award as most distinguished novel of 1951); short stories.

JUDSON, CLARA INGRAM (1879- ). Writer of juveniles. b. Ind., l. Evanston. Author: over 50 books for children, incl. 3 Junior Literary Guild selections: *People Who Work in the Country and in the City*, 1943; *They Came from France*, 1943; *Peter's Treasure*, 1945.

KEELER, HARRY STEPHEN (1894- ). Author of mystery fiction. b., l. Chicago. Author: *Find the Clock*, 1927; *Sing Sing Nights*, 1928; about 40 more.

KELLY, FLORENCE FINCH (1858-1939). Novelist, journalist. b. Girard, l. Clay County, Chicago. Author: *With Hoops of Steel*, 1900; *The Delafield Affair*, 1909; *The Fate of Felix Brand*, 1913.

KENNARD, MARIETTA CONWAY. Poet. b. Peoria. Author: *The Pilgrim Gleam*, 1920; *The Flight of the Herons*, 1922; *The Jade Cross of Chang Li*, 1934; verses in leading magazines.

KILVERT, MARGARET CAMERON (1867-1947). Miscellaneous writer. b. Ottawa. Numerous plays, short stories, travel books, etc. Author: *Comedies in Miniature*, 1903; *The Involuntary Chaperon*, 1909.

KING, HAROLD A. (1874- ). Journalist, author of fiction. b. Ireland, l. Chicago. Author: *With the Japanese Army at the Front*, 1906; *Wanderers in Siberia*, 1907 (also several other books in "Wanderers" series); *A Newspaper Correspondent's Diary*, 1912; *Yellow Versus White*, 1913.

LARDNER, RINGGOLD WILMER (1885-1933). Humorist, short story writer. b. Mich., received part of his education in Chicago, where he began journalistic career before moving to N. Y. Author: *You Know Me, Al*, 1916; *The Big Town*, 1921; *How to Write Short Stories*, 1924; *The Round Up*, 1929.

LEE, AGNES (pseud. of Mrs. Otto Freer) (1868-1939). Poet. b., l. Chicago. Author: *The Round Rabbit*, 1898; *Verses for Children*, 1901; *The Border of the Lake*, 1910; *The Sharing*, 1914; *Faces and Open Doors*, 1922; *New Lyrics and a Few Old Ones*, 1930.

LEGER, SISTER MARY CELESTE (1884- ). Educator. b. N. Y., l. Chicago. Author: *American History*, 1926; *Indian Missions in Maine*, 1929; *The Old World's Gifts to the New*, 1932; *The Story of Our Nation*, 1940; *The Origin and Growth of Our Republic*, 1943.

LEVIN, MEYER (1905- ). Novelist. b. Chicago, grad. U. of C. Author: *Reporter*, 1929; *Frankie and Johnny*, 1930; *Yehuda*, 1931; *The Golden Mountain* (coll. of tales), 1932; *The Old Bunch* (story of young Russian Jews growing up in Chicago of 1920's), 1937; *Citizens*, 1940; *My Father's House*, 1947.

LEWIS, LLOYD DOWNS (1891-1949). Biographer, journalist. b. Ind., l. Libertyville. Author or co-author: *Myths After Lincoln*, 1929; *Chicago—the History of Its Reputation*, 1929; *Sherman, Fighting Prophet*, 1932; *Jayhawker* (play, with Sinclair Lewis), 1935; *Oscar Wilde Discovers America*, 1936; *John S. Wright, Prophet of the Prairies*, 1941; *It Takes All Kinds*, 1947; *Captain Sam Grant*, 1950.

LONG, MAE VAN NORMAN (1870- ). Author of fiction and metaphysical works. b. Effingham. Author: *The Wonder Woman*, 1917; *The Canyon of the Stars*, 1927; *The Flute in the Forest*, 1930; *The Christ on Every Corner*, 1933; *Rose of Sharon*, 1937.

MCCULLEY, JOHNSTON (1883- ). Author of adventure stories. b. Ottawa. Plays and movie scripts included in his output.



Author: *Land of Lost Hope*, 1908; *The Mark of Zorro*, 1920; *Alias the Thunderbolt*, 1928; *The Caballero*, 1947; about 50 others.

MCGAFFEY, ERNEST (1861- ). Poet. b. Ohio, l. Chicago. Author: *Poems of Gun and Rod*, 1892; *Poems*, 1895; *Sonnets to a Wife*, 1901; *Poems of the Town*, 1901; *Cosmos*, 1903; *Outdoors*, 1907; *Ballades and Idyls*, 1931; *War*, 1937.

MCGOVERN, JOHN (1850-1917). Journalist, miscellaneous writer. b. N. Y., l. Chicago. Author: *An Empire of Information*, 1880; *Daniel Trentworthy* (novel, Chicago fire), 1889; *Poems*, 1902; *The Fireside University*, 1906; plays, novels.

MALLOCH, DOUGLAS (1877-1938). Novelist, poet. b. Mich., l. Chicago. "The Lumberman Poet." Author: *In Forest Land*, 1906; *The Woods*, 1913; *Tote-Road and Trail*, 1917; *Come on Home*, 1923; *The Heart Content*, 1927; *Live Life Today*, 1938.

MAVITY, NANCY BARR (1890- ). Poet, novelist. b. Lawrenceville. Author: *A Dinner of Herbs* (verse), 1923; *Hazard* (novel), 1924; several mystery novels.

MAYNE, MAUD RITTENHOUSE (1864- ). Diarist. l. Cairo. Her diary, Maud, ed. 1939 by R. L. Strout, depicts life of Cairo young lady in 19th cent. Became a best seller.

MEINE, FRANKLIN JULIUS (1896- ). Authority on American humor and folk literature. b., l. Chicago. Author: *Tall Tales of the Southwest*, 1930; *Mike Fink, King of the Keelboatmen* (with W. Blair), 1933; *Jim Smiley and His Jumping Frog*, 1939; *Stories of the Streets and of the Town*, 1941.

MILLER, DANIEL LONG (1841-1921). Bishop, author religious books. l. Mt. Morris. Author: *Europe in Bible Lands*, 1893; *Seven Churches of Asia*, 1897; *The Other Half*, 1906.

MILLIKAN, ROBERT ANDREWS (1868- ). Scientist. b. Morriston. His scientific discoveries and books immeasurably affect modern writing. Author: *The Electron*, 1917; *Science and Life*, 1923; *The Evolution of Science and Religion*, 1927; *Science and the New Civilization*, 1930; *Time, Matter and Values*, 1932.

MOTLEY, WILLARD FRANCIS (1912- ). Novelist. b., l. Chicago. Author: *Knock on Any Door* (juvenile delinquent in Chicago), 1947; *We Fished All Night* (Chicago political machine), 1951.

MOWRER, PAUL SCOTT (1887- ). Journalist. b. Bloomington, 1. Chicago. Brother of Edgar Ansel M. Pulitzer prize for correspondence, 1929. Author: *Hours of France in Peace and War* (poems), 1918; *Balkanized Europe*, 1921; *Our Foreign Affairs*, 1924; *Red Russia's Menace* (pamphlet), 1925; *Poems between Wars*, 1941; *The House of Europe* (autobiography), 1945.

MURPHY, EVA MORLEY (1856- ). Writer of fiction and verse. b. Macomb, 1. Cambridge. Author: *The Miracle on the Smoky*, 1910; *Lois Morton's Investment*, 1912; many short stories and poems.

NEWLIN, ORA (1875-1943). Religious writer. b. Newton. Author: novels, essays, and books of religious poetry, incl. *Strangers to God*, 1917, and *The Moonlit Trail*, 1927.

NORRIS, CHARLES G. (1881-1945). Novelist. b. Chicago. Brother of Frank, husband of Kathleen. Novels on social problems. Author: *Salt*, 1917; *Brass*, 1921; *Bread*, 1923; *Pig Iron*, 1925; *Zelda Marsh*, 1927; *Seed*, 1930; *Bricks without Straw*, 1938.

PAYNE, WILLIAM MORTON (1858-1919). Editor and literary critic. b. Mass., taught in Chicago high schools. An ed. of *The Dial* magazine. Translated works from Norwegian. Numerous contributions to magazines and newspapers. Author: *Editorial Echoes*, 1902; *Various Views*, 1902; *The Greater English Poets of the Nineteenth Century*, 1907; *Bjornsterne Bjornson*, 1910.

PEATTIE, ELIA WILKINSON (1862-1935). Writer of fiction. b. Mich., 1. Chicago. Mother of Donald C. Author: *The Shape of Fear* (short stories), 1898; *Castle, Knight, and Troubador*, 1903; *A Madonna of the Desert* (novelette), 1906; *The Rubaiyat and the Liner* (novelette), 1906; many other novels, travel books, etc.

PEATTIE, LOUISE REDFIELD (1900- ). Novelist. b. Glenview, 1. Chicago. Wife of Donald C. In addition to such novels as *Wine with a Stranger*, 1932, and *Wife to Caliban*, 1934, collab. with husband on several books, incl. *Bounty of Earth* (nature essays), 1926; *Up Country* (novel), 1927; *Down Wind* (animal stories), 1929.

PINKERTON, ALLAN (1819-1884). Detective. b. Scotland, 1. Chicago, Dundee, Onarga. His house "The Larches," near Onarga, one of historic houses of Ill. Organized detective agency, prevented attempted assassination of Lincoln in 1861. Author: 18 books on



his experiences, incl. *Criminal Reminiscences and Detective Sketches*, 1879; *The Spy of the Rebellion*, 1883; *Thirty Years a Detective*, 1884.

RAUCH, MABEL THOMPSON (1888- ). Fiction writer. Carbondale. Stories concerning Cairo and S. Ill.

RAYMOND, MARGARET THOMSEN (1900- ). Free-lance writer. b. Maryland, l. Golf. Wife of poet Legare George (Wm. Stephens). Author: *Linnet on the Threshold*, 1930; *A Bend in the Road*, 1934; *Sylvia, Inc.*, 1938; *Aprilly Weather*, 1940; *Prairie Dog Town*, 1943.

READ, HARLAN EUGENE (1880- ). Essayist. b. Jacksonville, grad. Ill. College, l. Chicago. Author: *Alarm Talks*, 1910; *A Beggar or a King*, 1911; *Ambition Talks*, 1912; *Thurman Lucas* (novel), 1929; *Fighters for Freedom*, 1946; syndicated newspaper essays of "inspirational" type.

READ, OPIE PERCIVAL (1852-1939). Novelist, humorist. b. Tenn., l. Chicago. Ed. *Arkansas Traveler* (humorous magazine). Author: *A Kentucky Colonel*, 1890; *The Jucklins*, 1896; *In the Alamo*, 1900; *The Starbucks*, 1902; *Tom and the Squatter's Son*, 1910; *Gold Gauze Veil*, 1927.

REED, EARL HOWELL (1863-1931). Artist and miscellaneous writer. b. Geneva, l. Chicago. Author: *The Dune Country* (illus. by author; depicts shores of Lake Michigan), 1916; *Sketches in Duneland* (short stories), 1918; *Tales of a Vanishing River*, 1920; *The Silver Arrow and Other Indian Romances*, 1926.

RICE, WALLACE (1859-1939). Editor, poet, miscellaneous writer. b. Canada, l. Chicago. Author: *The Flying Sands*, 1898; *Pagan Pictures*, 1927; *A Chicago Boy in the Sixties*, 1928; numerous ballads. Edited: several anthologies of poetry.

RIDGWAY, ROBERT (1850-1929). Popular and scientific writer on ornithology. b. Mt. Carmel, l. Olney. Author: more than 100 works pertaining to birds, incl. *The Ornithology of Illinois*, 1889-95.

ROBINSON, WILLIAM HENRY (1867-1938). Fiction writer. b. Lexington, but adopted by Ariz., the setting of most of his works. Author: *Her Navajo Lover*, 1903; *The Man from Yesterday*, 1915; *The Witchery of Rita* (short stories), 1919; *Yarns of the Southwest*, 1921; *When the Red Gods Made Men*, 1935.

RUSSELL, CHARLOTTE MURRAY (1899- ). Mystery writer. b., l. Rock Island. Author: *Murder at the Old Stone House*, 1935; *Death of an Eloquent Man*, 1936; *Clue of the Naked Eye*, 1939; *No Time for Crime*, 1945.

RUSSELL, DONALD B. (1899- ). Journalist. b. Ind., l. Elmhurst. Author: *One Hundred and Three Fights and Scrimmages, the Story of Gen. Reuben F. Bernard*, 1936; *Lincoln Was Tough on Officers*, 1943.

SARGENT, HERBERT HOWLAND (1858-1921). Military authority. b. Carlinville. Army officer. Author: *Napoleon Bonaparte's First Campaign*, 1895; *The Campaign of Marengo*, 1897; *The Campaign of Santiago de Cuba*, 1907; *The Strategy on the Western Front*, 1920.

SAVAGE, (CHARLES) COURTENAY (1890-1946). Playwright. b. N. Y., l. Chicago. Author or co-author: *Don't Bother Mother*, 1925; *The Buzzard*, 1928; *Virtue's Bed*, 1930; *Nellie Was a Lady*, 1934; *Forever and Forever*, 1937; *Home Is the Hero*, 1945; many short stories and articles in magazines.

SCHROEDER, HERMAN A. (1875- ). Writer of religious novels. b. Coles County, l. Thomasboro. Clergyman. Author: *Shadows*, 1927; *Sunbeams*, 1929; *Trials and Trails*, 1933; *Moorland Grove*, 1938.

SCOTT, ANNA MILLER (1871- ). Author of juveniles. b. Lockport, l. Evanston. Wife of Walter Dill Scott, for many years pres. of Northwestern U., who also wrote and edited numerous books. Author: *A Year with the Fairies*, 1914; *Flower Babies*, 1915; songs, oratorios, stories.

SPIVEY, THOMAS SAWYER (1856-1938). Novelist, journalist. b. Gallatin County, l. Shawneetown, where he spent his life writing after prospering as Cincinnati manufacturer. Author: *Jane and I*, 1903; *The Hoosier Widow*, 1908; *The Caverns of Crail*, 1912; *The Last Word*, 1935.

STAHL, JOHN MELOY (1860-1944). Writer on agriculture and history. b. Mendon (n. of Quincy), l. Quincy, Chicago. Influential in beginnings of R.F.D. and modern parcel post system; leader of good roads movement, 1892-1915; editor of farm magazines. Author: *The Real Farmer*, 1908; *Just Stories*, 1916; *The Battle of Plattsburg*, 1918; *Battle of New Orleans*, 1930; *Growing with the West* (autobiography), 1930.



STOCKING, CHARLES FRANCIS (1873- ). Novelist and non-fiction writer. b., l. Freeport. Author: *The Diary of Jean Evarts*, 1912; *Carmen Ariza*, 1915; *Thou Israel*, 1921; *Here*, 1931; *Modern Parables*, 1931; *Doorstep Ann*, 1936; *Out of the Dust*, 1939.

STROBEL, MARION (1895- ). Poet, novelist. b., l. Chicago. An editor of *Poetry* magazine. Author: *Once in a Blue Moon* (verse), 1925; *Lost City* (verse), 1928; *Saturday Afternoon* (novel), 1930; *Fellow Mortals*, 1935; *Ice Before Killing*, 1943.

STRONG, JOSIAH (1847-1916). Religious and social writer. b. Naperville. Clergyman. Author: *Our Country*, 1885; *The Twentieth Century City*, 1898; *Religious Movements for Social Betterment*, 1900; *The Next Great Awakening*, 1902.

TAYLOR, BERT LESTON (1866-1921). Journalist, poet. b. Mass., l. Chicago. Line-o'-type column in *Chicago Tribune*. Author: *Line-o'-type Lyrics*, 1902; *Motley Measures*, 1913; *A Penny Whistle*, 1921; *The So-Called Human Race*, 1922.

TIETJENS, EUNICE (1884-1944). Poet, translator. b., l. Chicago. Wife of dramatist Cloyd Head. On ed. staff of *Poetry* magazine. Author or translator: *Profiles from China*, 1917; *Body and Raiment*, 1919; *Profiles from Home*, 1925; *Poetry of the Orient* (anthology), 1928; *The World at my Shoulder* (autobiography), 1938.

TIPPETT, THOMAS (1894- ). Labor author. l. Collinsville. Author: *When Southern Labor Stirs*, 1931; *Horse Shoe Bottoms* (concerning Ill. coal fields), 1935.

TURNER, JAMES WILLIAM (1848-1932). Educator. b. Ky., l. Marion. Author: *Wonders of the Great Mammoth Cave*, 1912; *Half a Century in the School*, 1920; *On Abraham Lincoln's Trail*, 1930.

WARD, FLORENCE JEANNETTE (1886- ). Novelist. b. Minn., l. Batavia. Author: *The Singing Heart*, 1920; *Second Eden*, 1929; *Wild Wine*, 1932; *Women May Learn*, 1933; *Dalesacres*, 1939.

WATERLOO, STANLEY (1846-1931). Journalist. b. Mich., l. Chicago, where he worked for newspapers. Author: *Famous American Men and Women* (editor), 1896; *Story of Ab*, 1897; *The Launching of a Man*, 1899; *The Wolf's Long Howl* (stories), 1899; *A Son of the Ages*, 1914.

WEBSTER, HENRY KITCHELL (1875-1932). Novelist. b., l. Evanston. Author: nearly 30 novels, often glorifying "captains of industry," incl. *The Short-Line War*, 1899; *Calumet 'K,'* 1901; *Comrade John*, 1907.

WEIL, ANN YEZNER (1908- ). Author of juveniles. b. Harrisburg, l. Eldorado. Author: *The Silver Fawn*, 1939; *My Dear Patsy: A Novel of Jefferson's Daughter*, 1941; *John Quincy Adams, Boy Patriot* (in *Childhood of Famous Americans* series), 1945; *Franklin Roosevelt* (in same series), 1947.

WILLARD, FRANCES ELIZABETH (1839-1898). Reformer. b. N. Y., l. Evanston, att. Northwestern U. Active in W. C. T. U.; wrote books, pamphlets, and articles on temperance. Author: *Nineteen Beautiful Years*, 1863; *Woman and Temperance*, 1883; *How to Win*, 1886; *Glimpses of Fifty Years* (autobiography), 1889.

WINTERS, YVOR (1900- ). Poet, literary critic. b. Chicago, att. U. of C. Ed. magazines, incl. *Hound and Horn*, 1932-34. Author: *The Immobile Wind*, 1921; *The Bare Hills*, 1927; *The Journey and Other Poems*, 1931; *Primitivism and Decadence* (criticism), 1937; *Maule's Curse* (criticism), 1938; *Poems*, 1940; *The Giant Weapon*, 1943.

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